

2068

I Love You, Lord

I love you, Lord, _____ and I lift my voice _____

_____ to wor - ship you, O my soul re -

joice. Take joy, my King, _____ in what you hear, _____

_____ may it be a sweet, sweet sound in your

ear. _____ I ear. _____

WORDS: Laurie Klein (Ps. 35:9)

MUSIC: Laurie Klein

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I LOVE YOU, LORD
Irregular

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Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

Spir - it of the liv - ing God, fall a-fresh on me.

Melt me, mold me, fill me, use me.

Spir - it of the liv - ing God, fall a-fresh on me.

WORDS: Daniel Iverson, 1926 (Acts 11:15)
MUSIC: Daniel Iverson, 1926

LIVING GOD
75.75.875

Breathe on Me, Breath of God 420

1. Breathe on me, Breath of God, fill me with life a - new,
 2. Breathe on me, Breath of God, un - til my heart is pure,
 3. Breathe on me, Breath of God, till I am whol - ly thine,
 4. Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
 un - til with thee I will one will, to do and to en - dure.
 till all this earth - ly part of me glows with thy fire di - vine.
 but live with thee the per - fect life of thine e - ter - ni - ty.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the two systems.

WORDS: Edwin Hatch, 1878 (Jn. 20:22)
MUSIC: Robert Jackson, 1888

TRENTHAM
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