

We Gather Together

131

1. We gath - er to - geth - er to ask the Lord's bless - ing;
 2. Be - side us to guide us, our God with us join - ing,
 3. We all do ex - tol thee, thou lead - er tri - umphant,

he chas - tens and has - tens his will to make known.
 or - dain - ing, main - tain - ing his king - dom di - vine;
 and pray that thou still our de - fend - er wilt be.

The wick - ed op - press - ing now cease from dis - tress - ing.
 so from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to his name; he for - gets not his own.
 thou, Lord, wast at our side, all glo - ry be thine!
 thy name be ev - er praised! O Lord, make us free!

I Surrender All

Unison

1. All to Je - sus I sur-ren - der; all to him I
 2. All to Je - sus I sur-ren - der; hum - bly at his
 3. All to Je - sus I sur-ren - der; make me, Sav - ior,
 4. All to Je - sus I sur-ren - der; Lord, I give my -
 5. All to Je - sus I sur-ren - der; now I feel the

free - ly give; I will ev - er love and trust him,
 feet I bow, world - ly plea - sures all for - sak - en;
 whol - ly thine; let me feel the Ho - ly Spir - it,
 self to thee; fill me with thy love and pow - er;
 sa - cred flame. O the joy of full sal - va - tion!

Refrain (Harmony)

in his pres - ence dai - ly live.
 take me, Je - sus, take me now.
 tru - ly know that thou art mine. I sur - ren - der
 let thy bless - ing fall on me.
 Glo - ry, glo - ry to his name!

all, I sur - ren - der all,
 I sur - ren - der all, I sur - ren - der all,

all to thee, my bless - ed Sav - ior, I sur - ren - der all.

2150

Lord, Be Glorified

1. In our lives, Lord, be glo - ri - fied,
 (my) (life)

be glo - ri - fied. In our lives, Lord,
 (my) (life)

Repeat ending (key of C)	Song ending (key of C)
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be glo - ri - fied to - day. day.

- 2. In our homes ...
- 3. In your church ...
- 4. In your world ...

Optional modulation to D *Descant*

4. In your world, Lord,

Optional modulation to D

day. 4. In your world, Lord,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a double bar line and the word '4.'. The notes are G4, A4, B4, and C5. Above the staff, there is a bracketed instruction 'Optional modulation to D' and the word 'Descant'. The bottom staff is a piano accompaniment in bass clef with a common time signature 'C'. It starts with a whole chord of D4, F#4, and A4. Above the staff, there is a bracketed instruction 'Optional modulation to D'. The notes follow the vocal line: D4, F#4, A4, and C5.

be glo-ri-fied, be glo-ri-fied. In your world, Lord,

be glo-ri-fied, be glo-ri-fied. In your world, Lord,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The notes are D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

slowly on repeat *Optional repeat ending* *Song ending (key of D)*

be glo - ri - fied to - day. day.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, there are instructions: 'slowly on repeat', 'Optional repeat ending rit.', and 'Song ending (key of D)'. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It follows the vocal line with notes D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

slowly on repeat *Optional repeat ending* *Song ending (key of D)*

be glo - ri - fied to - day. day.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, there are instructions: 'slowly on repeat', 'Optional repeat ending rit.', and 'Song ending (key of D)'. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It follows the vocal line with notes D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.