

558

We Are the Church

Refrain (Unison)

I am the church! You are the church! We are the church to -

geth - er! All who fol - low Je - sus,

all a - round the world! Yes, we're the church to - geth - er!

1. The church is not a build-ing, the church is not a stee - ple,
 2. We're man - y kinds of peo - ple, with man - y kinds of fac - es,
 3. Some-times the church is march-ing, some-times it's brave-ly burn-ing,
 4. And when the peo - ple gath - er, there's sing - ing and there's pray-ing,
 5. At Pen - te - cost some peo - ple re - ceived the Ho - ly Spir - it

the church is not a rest-ing place, the church is a peo - ple.
 all col - ors and all a - ges, too, from all times and plac - es.
 some-times it's rid-ing, some-times hid-ing, al - ways it's learn-ing.
 there's laugh - ing and there's cry-ing some-times, all of it say-ing:
 and told the Good News through the world to all who would hear it.

WORDS: Richard K. Avery and Donald S. Marsh, 1972
 MUSIC: Richard K. Avery and Donald S. Marsh, 1972

PORT JERVIS
 77.87 with Refrain

© 1972 Hope Publishing Co.

620 One Bread, One Body

Refrain (Unison)

D7 G C G C G D Em B

One bread, one bod-y, one Lord of all,

Em D G Em A7 D7

one cup of bless-ing which we bless. And

G C G C G D Em B

we, though man-y through-out the earth,

Em D G Em A7 D7 G C (G) Fine

we are one bod - y in this one Lord.

WORDS: John B. Foley, 1978 (1 Cor. 10:16-17; Gal. 3:28; 1 Cor. 12)
MUSIC: John B. Foley, 1978; harm. by Gary Alan Smith, 1988

ONE BREAD, ONE BODY
44.6 with Refrain

The musical score is written for guitar in G major (one sharp). It consists of two systems of music. The first system has four measures with chords Em, D, Em, and D. The second system has four measures with chords Em, F, Am, and D7. The lyrics are arranged in three verses, with the first verse starting on the first line of the first system and the second and third verses starting on the second line of the second system. The lyrics are: 1. Gen-tile or Jew, ser-vant or free, 2. Man-y the gifts, man-y the works, 3. Grain for the fields, scat-tered and grown, wom-an or man, no more. one in the Lord of all. One gath-ered to one, for all.

1. Gen-tile or Jew, ser-vant or free,
 2. Man-y the gifts, man-y the works,
 3. Grain for the fields, scat-tered and grown,

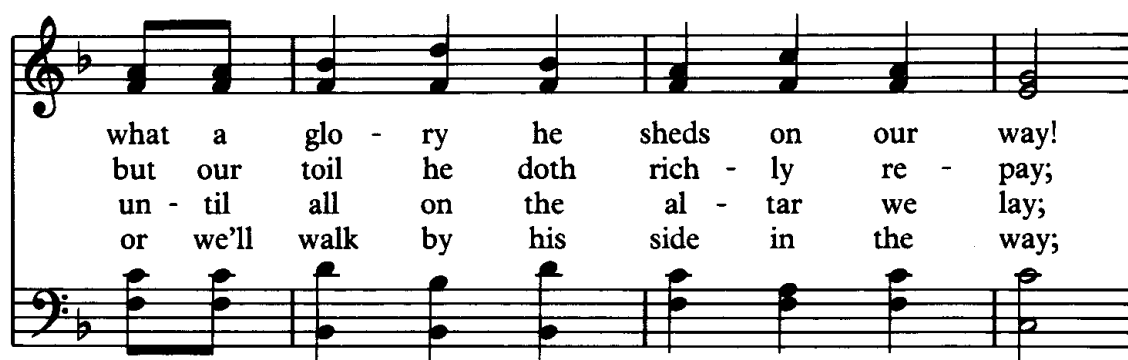
wom-an or man, no more.
 one in the Lord of all. One
 gath-ered to one, for all.

467

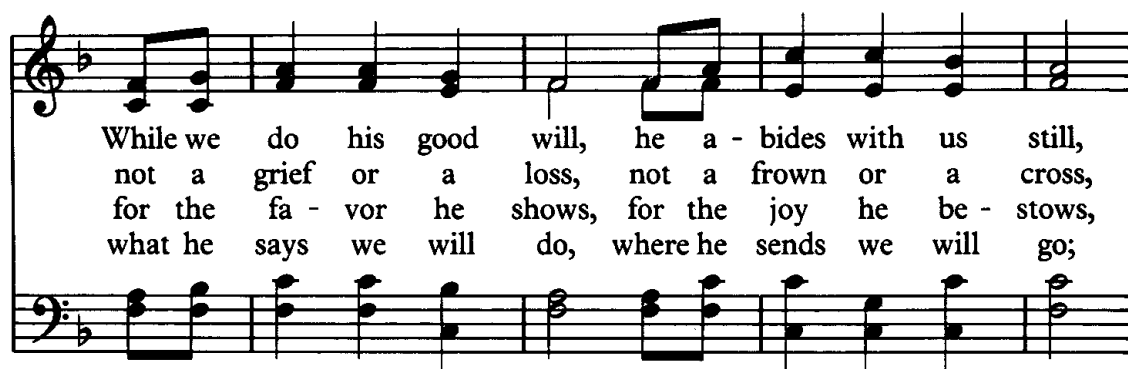
Trust and Obey



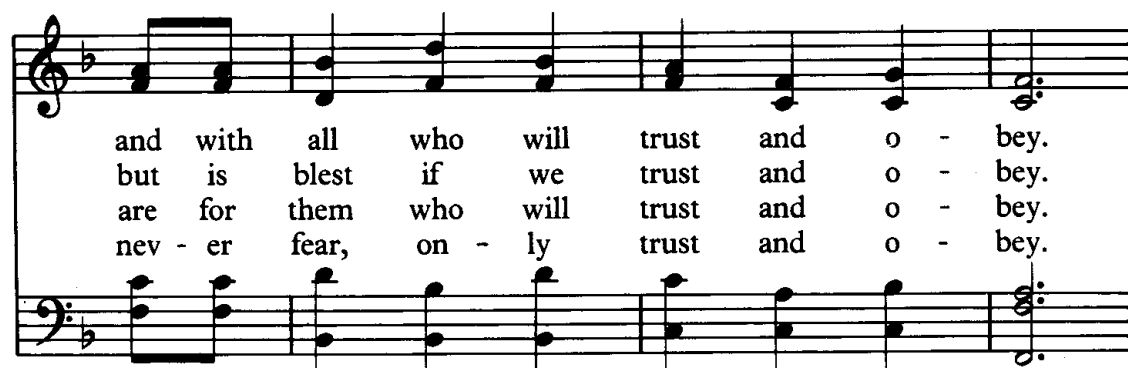
1. When we walk with the Lord in the light of his word,
 2. Not a bur - den we bear, not a sor - row we share,
 3. But we nev - er can prove the de - lights of his love
 4. Then in fel - low - ship sweet we will sit at his feet,



what a glo - ry he sheds on our way!
 but our toil he doth rich - ly re - pay;
 un - til all on the al - tar we lay;
 or we'll walk by his side in the way;



While we do his good will, he a - bides with us still,
 not a grief or a loss, not a frown or a cross,
 for the fa - vor he shows, for the joy he be - stows,
 what he says we will do, where he sends we will go;



and with all who will trust and o - bey.
 but is blest if we trust and o - bey.
 are for them who will trust and o - bey.
 nev - er fear, on - ly trust and o - bey.

Refrain

Trust and o - bey, for there's no oth - er way to be

The first line of the refrain is written on a grand staff (treble and bass clefs) in B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Trust and o - bey, for there's no oth - er way to be".

hap - py in Je - sus, but to trust and o - bey.

The second line of the refrain is written on a grand staff (treble and bass clefs) in B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "hap - py in Je - sus, but to trust and o - bey." The line ends with a double bar line.